



# *FATHERS*

WHETHER THEY WERE REAL OR FICTIONAL, PARENTS OR LEADERS, LOVED OR FEARED, FATHERS OF ALL SORTS ARE FEATURED IN THIS SELECTION OF FINE SNUFF BOTTLES.



# ZEUS

## *FATHER OF GODS AND MORTALS*

A translucent cobalt blue glass bottle, in a flattened round shape, aventurine-splashed.

1780-1850

H : 6,1 cm

Provenance :

Collection Louis Gonse

Vente Ader – Picard - Tajan – Paris - 29 février 1988 – N°140

The White Orchid Collection



ANTIGONE  
A translucent amber bottle, in a rounded shape with a narrow neck, slightly carved using natural inclusions with a phoenix on a rock and flowers branches.  
1780-1860  
H : 6,9 cm  
Provenance:  
Palais du Mandarin - Paris 1977  
The White Orchid Collection

OEDIPUS AND ANTIGONE  
*THE COMPLEXITIES OF FATHERHOOD*

OEDIPUS  
A large translucent amber bottle in a rectangular shape with rounded shoulders, carved with a scenery of women and children playing in a garden. Masks and rings on the sides.  
1780-1850  
H : 8,7 cm  
Provenance :  
Dr et Mme Glenn Gordon  
Vente Jutheau - Drouot – 19  
janvier 1991 – N°151  
The White Orchid Collection





## THE YELLOW EMPEROR

*FATHER OF CHINA*

An imperial yellow glass snuff bottle, imperial glassworks,, of tapered cylindrical form, beveled overall with eight faceted sides rising to a scalloped edge just below the shoulder and the flared and waisted neck.

Beijing, 1730-1800

H: 7,6 cm

Provenance:

Hamilton Coll. No. 300

Robert Hall Ltd, London





A green double-glass bottle in a rounded shape,  
aventurine-splashed.

1760-1850

H : 6,5 cm

Provenance :

Vente Piasa – Drouot – Paris – 12 février 1997 - N°69

The White Orchid Collection

**GENGHIS KHAN**

*FATHER AND CONQUEROR*

# FOUNDING FATHERS

## *THE BIRTH OF THE UNITED STATES*

I

A small ruby red glass snuff bottle, in a flattened round shape.  
1770-1850  
H: 5,6 cm  
Provenance: Private French Collection



II

A bubble-suffused translucent glass bottle in a flattened round shape, overlaid with blue and carved with a coiling « chi » dragon on one side, a phoenix on the reverse.  
H : 5,9 cm  
Provenance :  
Hong-Kong 1950  
The White Orchid Collection





# CAESAR AND BRUTUS

« *TU QUOQUE MI FILI* »

## CAESAR

A translucent grey agate bottle, very well hollowed, of rounded form, incised with an eagle standing on a rock behind a pine tree. The reverse blank.

1800-1860

H : 6,1 cm

Provenance :

Hong-Kong 1950

The White Orchid Collection



## BRUTUS

A translucent agate bottle, of rounded rectangular form, carved from the natural dark inclusions with an eagle standing in the branches of a tree. The other side with abstract markings.

1780-1850

H: 5,8 cm

Provenance:

Private Collection, Paris



# KING LEAR

## *THE WEIGHT OF THE CROWN, THE WEIGHT OF FATHERHOOD*

An important agate snuff bottle carved in a brown vein with a continuous scene depicting the “Mother of the West” holding a basket in a boat, two cranes flying above on one side and a scholar with his attendant in a rocky landscape and pine trees on the other.

1800-1880

Ht : 8,2 cm

Provenance : Collection du Commandeur





# CHARLEMAGNE

*PATER EUROPAE*



A light « celadon » porcelain snuff bottle of cylindrical shape, decorated in iron-red enamels with a prunus tree.

Apocryphal Qianlong mark

1840-1880

H: 8,5 cm

# RODRIGO BORGIA

*THE POISONOUS POPE*



A ruby red glass snuff bottle, of octogonal  
faceted shape.

1800-1850

H: 6 cm

Provenance: Private French Collection



A transparent rich blue glass bottle, of faceted octagonal shape,  
carved with a round panel on each side.

1800-1850

H : 7 cm

Provenance :

The White Orchid Collection

MR BENNET

*AN AUSTENIAN FATHER*



II

A porcelain snuff bottle of cylindrical form painted in "famille rose" enamels with a continuous scene depicting five children playing in a rocky garden, one watching two butterflies. Hongxian four-character mark in iron-red.

1915-1916

H: 5,5 cm



# CHILDREN PLAYING

## LOVELY SCENERIES

I

A glass bottle in a flattened rectangular shape with rounded shoulders, painted in the inside with three children, as well as an inscription reading « The Lanting preface » on one side, and a calligraphy on the reverse.

Signed Ma Shaoxuan, with his seal and the year 1905.

H : 6,1 cm

Provenance :

Paris- Louvre des Antiquaires -  
The White Orchid Collection





# JEAN VALJEAN AND COSETTE

## *FATHERLY DEVOTION*

### JEAN VALJEAN

A green « spinach » nephrite bottle of trapezoidal shape. Wide neck opening.

1750-1850

H : 6 cm

Provenance :

Private French Collection – Paris

Vente Bergé & associés – Drouot Paris 25

mai 2004 – N° 5

The White Orchid Collection



### COSETTE

A green jadeite bottle, in a rounded shape, spotted with « emerald » and beige veins.

1760-1850

H : 5,5 cm

Provenance:

Hong-Kong 1950

The White Orchid Collection



# THE EMPEROR OF JADE

« *HEAVENLY GRANDFATHER* »

I

A blue and white rounded-shape porcelain snuff bottle painted continuously with the twelve zodiac animals, a dragon coiling around the neck.

1820-1880

H : 6,1 cm

Provenance :

Collection Mary Kaufman, New-York

Robert Kleiner – 2007

The White Orchid Collection



II

A yellow jadeite bottle of flattened rectangular shape with rounded shoulders.

1800-1860

H : 6,5 cm

Provenance :

Sotheby's Londres – 7 juin 1990 – N°58 (illustrée)

Collection Mr Chou – Paris décembre 2001

The White Orchid Collection



# DAEDALUS AND ICARUS

## *FATHER AND SON, IN THE SKIES*

### ICARUS

A blue and white porcelain snuff bottle in a quadrangular shape, painted with flowers and foliage, as well as bats around the neck. The feet circled with geometric patterns.

19<sup>th</sup> century

H: 7,6 cm



### DAEDALUS

A bubble-suffused glass bottle, in a flattened rectangular shape with rounded shoulders, overlaid with blue and carved with gourds in foliage.

1800-1880

H : 6,1 cm

Provenance : Vente Jutheau – Drouot – Paris - 30 juin

1982 – N°75

The White Orchid Collection





## *PRICES (US \$)*

- *Zeus: 3400 \$*
- *Antigone: 5700 \$*
- *Oedipus: 6500 \$*
- *The Yellow Emperor: 4600 \$*
- *Genghis Khan: 2500 \$*
- *Founding Fathers I: 2500 \$*
- *Founding Fathers II: 3000 \$*
- *Caesar: 4200 \$*
- *Brutus: 4000 \$*
- *King Lear: 5000 \$*
- *Charlemagne: 1200 \$*
- *Rodrigo Borgia: 3200 \$*
- *Mr Bennet: 4300 \$*
- *Children Playing I: 6800 \$*
- *Children Playing II: 2100 \$*
- *Jean Valjean: 5000 \$*
- *Cosette: 3400 \$*
- *The Emperor of Jade I: 2900 \$*
- *The Emperor of Jade II: 6800 \$*
- *Icarus: 1400 \$*
- *Dedalus: 3200 \$*